

SUBSCRIBER BENEFITS

Welcome, new and returning subscribers! It's a great time to renew or activate your subscription and start receiving benefits. We like to keep things nice and easy, so there's one simple step:

Between now and Dec. 1, make one transaction to purchase tickets to at least four events in this booklet and, voila – you're a subscriber!

BEST SEATS

We'll do our best to help you choose your favorite seats. As a bonus, once you settle on them, we'll hold these seats for you when next year's subscription period rolls around.

Current subscribers, your regular seats are being held for the 2018-19 season; however, they will be released for sale on June 20, 2018. You can still purchase subscriber tickets until Dec. 1, but the seats can't be held past June 20.

LOWER FEES

You'll receive a 50% discount on facility fees on all shows in your initial purchase during the subscription period. All mainstage shows, chamber music concerts and broadcasts – including Met Opera and NT Live broadcasts!

FIRST TO KNOW

Subscribers get first notification of our next season and any added events throughout the year. Please make sure we have your email address for those updates!

CONCESSIONS VOUCHERS

We'll send you a \$5 voucher **for every mainstage show in your subscription**. You choose the treats: free cookies, popcorn, beverages (non-alcohol) — whatever we have on sale for that event.

NO MAILING FEE – RECEIVE TICKETS IN ADVANCE

We'll mail your tickets and vouchers in advance, free of charge, to help save you time in line.

FLEXIBLE EXCHANGE

Can't attend? We'll gladly exchange tickets for credit toward another performance in the 2018-19 season. Please give us 48 hours notice so we can resell the tickets. We will offer you the best seats available. Tickets may be credited toward a show of equal or greater value.

LOST TICKET REPLACEMENT & PERSONAL ATTENTION

Just call 207.581.1757 to talk with our box office management team.

SEASON ADD-ON

When we add a show during the season, you'll have two weeks to decide if you want to add that show to your subscription plan. If so, subscriber benefits will apply.

Your subscription not only supports performing arts and helps keep world-class acts coming to the Collins Center, but offers you the chance to reserve your favorite seats, be among the first to know about upcoming events, pay lower fees – and receive concessions vouchers!

If you're buying four or more tickets for a particular person in your plan, that person will become a subscriber, too!

Remember, these offers last only until Dec. 1, so don't wait!

Please circle your desired seating area, enter the quantity of tickets, add up your totals and complete the order form on the reverse side.

Mainstage Live Series	Orchestra	Balcony	K-12	#	Sub-Total
Blackberry Smoke Friday, September 14, 2018; 7:30 p.m.	\$42.50/\$32.50	\$30.50	–		
The Kingston Trio Saturday, September 15, 2018; 7 p.m.	\$42.50	\$32.50	–		
Melissa Etheridge: CCA Gala Saturday, September 29, 2018; 8 p.m. Show Only 5 p.m. Gala reception, dinner and show	\$113/\$78/\$68 \$153/\$118/\$108	\$63/\$48 \$103/\$88	–		
Bob Marley** Saturday, October 20, 2018; 8 p.m.	\$36	\$33	–		
Rock of Ages Sunday, October 21, 2018; 7 p.m.	\$68/\$60	\$46/\$32	–		
Portland Cello Project Thursday, October 25, 2018; 7 p.m.	\$27.50/\$22.50	–	\$12.50		
The Nature of Forgetting Tuesday, October 30, 2018; 7 p.m.	\$27.50/\$22.50	–	\$12.50		
Howie Mandel Thursday, November 1, 2018; 7 p.m.	\$56.50/\$44.50	\$37.50	–		
The New Chinese Acrobats Wednesday, November 14, 2018; 7 p.m.	\$37.50/\$32.50	\$27.50	\$12.50		
Béla Fleck, Zakir Hussain & Edgar Meyer Sunday, November 18, 2018; 7 p.m.	\$59.50/\$46.50	\$41.50	–		
Something Rotten! Wednesday, November 28, 2018; 7 p.m.	\$68/\$60	\$46/\$32	–		
Canadian Brass Christmas Saturday, December 22, 2018; 4 p.m.	\$37.50/\$32.50	\$27.50	\$12.50		
Erth's Prehistoric Aquarium Saturday, February 2, 2019; 3 p.m.	\$30.50/\$27.50	\$27.50/\$24.50	\$12.50		
Mnozil Brass Friday, February 8, 2019; 8 p.m.	\$32.50/\$27.50	\$22.50	\$12.50		
Spamalot Wednesday, February 20, 2019; 7 p.m.	\$68/\$60	\$46/\$32	–		
The Greatest Pirate Story (N)ever Told Thursday, February 21, 2019; 7 p.m.	\$27.50	\$22.50	\$12.50		
Tap Dogs Wednesday, February 27, 2019; 7 p.m.	\$46.50/\$41.50	\$31.50	\$12.50		
The Sound of Music Thursday, February 28, 2019; 7 p.m.	\$68/\$60	\$46/\$32	–		
Peg + Cat Live! Friday, March 8, 2019; 7 p.m.	\$27.50	\$22.50	\$12.50		
Danú Sunday, March 10, 2019; 4 p.m.	\$32.50/\$27.50	\$22.50	\$12.50		
The Four Tops & The Temptations Thursday, March 14, 2019; 7 p.m.	\$68/\$60	\$46/\$32	–		

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Discounted subscriber fees already included

Mainstage Live Series		Orchestra	Balcony	K-12	#	Sub-Total
Russian Nat. Ballet: <i>Sleeping Beauty</i> Wednesday, March 20, 2019; 7 p.m.		\$37.50	\$27.50	\$12.50		
Dreamers' Circus Sunday, March 31, 2019; 3 p.m.		\$27.50/\$22.50	–	\$12.50		
Chamber Music Series		Adult	K-12	#	Sub-Total	
Calder String Quartet Sunday, October 14, 2018; 3 p.m.		\$34	Free*			
Jane Coop Sunday, November 11, 2018; 3 p.m.		\$34	Free*			
Ensemble 4.1 Sunday, February 3, 2019; 3 p.m.		\$34	Free*			
Beijing Guitar Duo Sunday, April 14, 2019; 3 p.m.		\$34	Free*			
Boston Trio Sunday, May 19, 2019; 3 p.m.		\$34	Free*			
Broadcast Series		Adult/	Senior/	Stud./	#	Sub-Total
The Met: Live in HD	<i>Aida</i> – Saturday, October 13, 1 p.m.	\$24	\$19	\$9		
	<i>Samson et Dalila</i> – Saturday, October 20, 1 p.m.	\$24	\$19	\$9		
	<i>La Fanciulla del West</i> – Saturday, October 27, 1 p.m.	\$24	\$19	\$9		
	<i>Marnie</i> – Saturday, November 10, 1 p.m.	\$24	\$19	\$9		
	<i>La Traviata</i> – Saturday, January 5, 1 p.m.	\$24	\$19	\$9		
	<i>Adriana Lecouvreur</i> – Saturday, January 12, 1 p.m.	\$24	\$19	\$9		
	<i>Carmen</i> – Saturday, February 9, 1 p.m.	\$24	\$19	\$9		
	<i>La Fille du Régiment</i> – Saturday, March 2, 1 p.m.	\$24	\$19	\$9		
	<i>Die Walküre</i> – Saturday, March 30, 12 p.m.	\$24	\$19	\$9		
<i>Dialogues des Carmélites</i> – Saturday, June 1, 1 p.m.	\$24	\$19	\$9			
NT Live	<i>The Curious Incident of the Dog in the Night-Time**</i> – Friday, September 7, 7 p.m.	\$14	\$9	\$7		
	<i>Julie</i> – Friday, October 12, 7 p.m.	\$14	\$9	\$7		
	<i>Frankenstein**</i> – Wednesday, October 31, 7 p.m.	\$14	\$9	\$7		
	<i>King Lear</i> – Friday, November 16, 7 p.m.	\$14	\$9	\$7		
	<i>The Madness of King George III</i> – Friday, January 11, 7 p.m.	\$14	\$9	\$7		
Page Total						

* Students must accompany at least one paying adult. Please call the box office to make arrangements.

** Mature audiences only

Senior prices are for ages 65+

To become a subscriber:

Simply drop this form in the mail, sign up on our website, give us a call or stop by to see our friendly box office staff. Student and senior subscribers should call the box office for maximum benefits. Single tickets go on sale on June 20, but subscriptions are available until Dec. 1. If you're a returning subscriber from last season, we will hold your seats until June 20.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____



MAIL TO: CCA Box Office
5746 CCA
University of Maine
Orono, ME 04469-5746

ORDER BY PHONE: 207.581.1755

ON-LINE: www.collinscenterforthearts.com

Visit our website for details and restrictions.



Page 1 Sub-Total: \$ _____

Page 2 Sub-Total: \$ _____

Discounted Facility Fee: Included in ticket price!

Tax Deductible Donation: \$ _____

TOTAL ENCLOSED: \$ _____

SEATING OPTIONS:

Keep the same seats: Yes _____ No _____

Seat Numbers (if known): _____

Call to discuss! _____

Box Office Use:

By:

Date:

Time:

PAYMENT OPTIONS: (Payment due with order)

Paying by check? Enter the check #: _____

Credit Card #: _____ Exp. Date: _____ CVV: _____

(Visa, MasterCard, AmEx or Discover)

Signature: _____