

UMaine Student Tickets

UMaine students enrolled in six or more credit hours who have paid the unified fee are eligible for two free tickets per semester to Collins Center for the Arts events. The following shows are included in the arrangement, but only a limited number of tickets are available, particularly for the musicals. To receive your free tickets, simply present your MaineCard at the box office during regular business hours beginning on the first day of each semester. See details on the reverse side.

Blackberry Smoke • Friday, Sept. 14, 7:30 p.m.

Pigeonholing Blackberry Smoke has never been easy. Since emerging from Atlanta in the early '00s, the quintet has become known for a singular sound indebted to classic rock, blues, country and folk.

The Kingston Trio • Saturday, Sept. 15, 7 p.m.

Legendary folk icons The Kingston Trio take the audience on an iconic musical journey to a time when folk music made its extraordinary ascent to the pinnacle of popular culture — and the top of the music charts.

Rock of Ages – Tenth Anniversary Tour • Sunday, Oct. 21, 7 p.m.

Broadway's best party is turning up the volume to ten! Nominated for five Tony Awards, *Rock of Ages* captures the iconic era of 1980s Hollywood. Featuring the music of hit bands such as Styx, Poison, Twisted Sister, Whitesnake, and more, this Tenth Anniversary production will have you ready to rock!

Portland Cello Project plays Radiohead's OK Computer and More! • Thursday, Oct. 25, 7 p.m.

PCP will appear in what is expected to be a thrilling performance of the album Rolling Stone Magazine called a 'stunning art-rock tour de force.

The Nature of Forgetting • Tuesday, Oct. 30, 7 p.m.

Through stage performance and compelling live music, *The Nature of Forgetting* tells the story of a middle-aged father struggling in the early stages of dementia. Ultimately, the piece is about the fragility of life and that eternal "something" we all share that is left when memory is gone.

Howie Mandel • Thursday, Nov. 1, 7 p.m.

The *America's Got Talent* judge and *Deal or No Deal* host gets back to his roots on this new stand-up tour.

The New Chinese Acrobats • Wednesday, Nov. 14, 7 p.m.

Mixing new techniques and acts with ancient traditions, The New Chinese Acrobats presents the opportunity to view the best of China's ancient folk art, mixed with the style and virtuosity of today's generation.

Béla Fleck, Edgar Meyer & Zakir Hussain • Sunday, Nov. 18, 7 p.m.

Banjo legend Béla Fleck is joined by Indian tabla genius Zakir Hussain and double-bass master Edgar Meyer for an intricate, conversational performance as they move among the realms of bluegrass, classical and world music.

Something Rotten! • Wednesday, Nov. 28, 7 p.m.

With 10 Tony nominations including Best Musical, *Something Rotten!* is a "big, fat hit!" according to the New York Post. Set in the '90s — the 1590s — this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write their own hit play while the "rockstar" Shakespeare keeps getting all the hits. "*Something Rotten!* is *The Producers* + *Spamalot* + *The Book of Mormon*. Squared!"

Canadian Brass Christmas Time is Here • Saturday, Dec. 22, 4 p.m.

The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun — but never at the expense of the music: Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

Erth's Prehistoric Aquarium Adventure • Saturday, Feb. 2, 3 p.m.

The creators of Erth's Dinosaur Zoo Live want to take your family on an all new adventure — this time to the bottom of the ocean. Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.

Mnozil Brass • Friday, Feb. 8, 8 p.m.

Mnozil Brass will be exploring the ranges of their instruments as they enter the ring to combat the monkey business of daily life with music and humor, transforming the stage into a musical flea circus. Come one! Come all! Listen and be amazed!

Spamalot • Wednesday, Feb. 20, 7 p.m.

This outrageous musical comedy is lovingly ripped off from the film classic Monty Python and the Holy Grail. *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are a few of the reasons audiences worldwide are eating up *Spamalot!*

The Greatest Pirate Story (N)ever Told! • Thursday, Feb. 21, 7 p.m.

A crew of bumbling pirates has only one chance to get their hands on a treasure — by performing the greatest pirate epic ever seen on stage! There's only one problem: half their script is missing. Help them fill in the blanks and laugh along as they improvise a brand new musical adventure, based on your suggestions.

Tap Dogs • Wednesday, Feb. 27, 7 p.m.

This is not just tap! Dein Perry's Tap Dogs features high-energy dance, theatrical performance, and live music performed by a cast of six dancers and two musicians who bring the steel works to life in a fast-paced, unstoppable spectacular that is the perfect show for anyone ages 8 to 80.

The Sound of Music • Thursday, Feb. 28, 7 p.m.

The hills are alive! In this brand new production, the beloved musical story of Maria and the von Trapp family will once again thrill audiences with its Tony, Grammy and Academy Award winning Best Score, including "My Favorite Things," "Edelweiss" and the title song.

Peg + Cat Live! • Friday, March 8, 7 p.m.

When Peg's mom asks Peg and Cat to mail some really important letters they come face to face with a really big dog. Really big problem! To solve it, they'll need math — bar graphs, size comparison, position words, fair sharing, and a whole lot of counting. They'll also need to count on each other, and the audience too, for their problem to be solved.

Danú • Sunday, March 10, 4 p.m.

Returning to the CCA stage for the fourth time, Danú is one of the leading traditional Irish ensembles of today. Their standing-room-only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

The Four Tops & The Temptations • Thursday, March 14, 7 p.m.

Rock and Roll Hall-of-Famers, The Four Tops and The Temptations bring Motown to Maine!

Russian National Ballet – The Sleeping Beauty • Wednesday, March 20, 7 p.m.

Set to the timeless Tchaikovsky score, more than 50 dancers will bring to life the classic fairytale with stunning precision and artistry.

Dreamers' Circus • Sunday, March 31, 3 p.m.

"World class folk music," "Equilibristic euphony and acrobatics of the highest order," "Probably one of the best albums to come out of Denmark for a long time" are just a few of the praises that critics have given the trio.

Broadcast Series

The Met Opera: Live in HD Series \$10 tickets

Aida • Saturday, Oct. 13, 1 p.m.

Samson et Dalila • Saturday, Oct. 20, 1 p.m.

La Fanciulla del West • Saturday, Oct. 27, 1 p.m.

Marmie • Saturday, Nov. 10, 1 p.m.

La Traviata • Saturday, Jan. 5, 1 p.m.

Adriana Lecouvreur • Saturday, Jan. 12, 1 p.m.

Carmen • Saturday, Feb. 9, 1 p.m.

La Fille du Régiment • Saturday, March 2, 1 p.m.

Die Walküre • Saturday, March 30, 12 p.m.

Dialogues des Carmélites • Saturday, June 1, 1 p.m.

National Theatre Live Broadcast \$8 tickets

The Curious Incident of the Dog in the Night-Time • Friday, Sept. 7, 7 p.m.

Julie • Friday, Oct. 12, 7 p.m.

Frankenstein • Wednesday, Oct. 31, 7 p.m.

King Lear • Friday, Nov. 16, 7 p.m.

The Madness of King George III • Friday, Jan. 11, 7 p.m.

Antony & Cleopatra • Friday, Feb. 1, 7 p.m.

I'm Not Running • Friday, March 1, 7 p.m.

What is our Broadcast Series?

The Metropolitan Opera's Peabody- and Emmy Award-winning series, and the National Theatre Live series productions are transmitted via satellite to the Collins Center, then projected onto our high-definition screen — one of the largest in the state.

To purchase tickets, for NT Live ratings and runtimes, and for information on our pre-opera lecture series, visit our website collinscenterforthearts.com.

How to get tickets...

Visit our box office with your student *MaineCard* on or after the first day of each semester to receive your free tickets. Along with your ticket, you may be required to present your *MaineCard* upon entry to the event. Tickets are not transferable and are intended for student use only. If you wish to attend more than two performances per semester, discounted tickets may be available, including \$12 tickets to all Chamber Music Series events as well as discounted Broadcast Series events. All fees are included.

Rush Tickets may be available to select events. A student *MaineCard* must be presented in order to receive Rush tickets. Facility fees may apply. Inquire at the box office the day of the show to check availability.

Box Office Information

Phone: 207.581.1755

Hours: 9 a.m.-4:30 p.m. Monday-Friday, 60 minutes prior to Collins Center and School of Performing Arts events, and 90 minutes prior to Bangor Symphony Orchestra events.

For more show information visit

collinscenterforthearts.com 207.581.1755

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