

UMaine students enrolled in six or more credit hours who have paid the unified fee are eligible for two free tickets per semester to Collins Center for the Arts events. For the 2019-20 season, almost all shows are included in the arrangement, but for some of our large shows (indicated with an asterisk below) a very limited number of student tickets are available. To receive your free tickets, simply present your MaineCard at the box office during regular business hours. See details on the reverse side.

Chubby Checker & the Wildcats* • Friday, Sept. 13, 7 p.m.

When Chubby Checker appeared on American Bandstand in 1960 and performed "The Twist," it was the dawn of a new era in Rock & Roll. He stands alone as a one-of-a-kind rock icon, who has had 36 Hit Records, is the only artist to have a single go to # 1 twice, and according to Billboard, has the # 1 Single for the whole decade of the 60's.

Bobby McFerrin* • Saturday, Sept. 28, 8 p.m.

To some people, Bobby McFerrin will always be the guy who sang "Don't Worry, Be Happy," but if you go to YouTube and type in Bobby's name, prepare for a serious boggling of the mind. Join the millions who have marveled at Bobby's stunning rendition of the Bach/Gounod "Ave Maria," or see the way McFerrin brilliantly uses audience participation, most recently to demonstrate the power of the pentatonic scale in a performance that became a viral internet phenomenon, seen by more than 8 million people. And that just scratches the surface.

Cirque Mechanics – 42FT: A Menagerie of Mechanical Marvels • Thursday, Oct. 10, 7 p.m.

At the center of every circus rests a 42-foot ring full of thrills, laughs and excitement. The show's unique mechanical interpretation of, and its story full of the lore of, the traditional and historic, one-ring-circus, create a welcoming place, like a big top, where we can be amazed.

The Magic of Lyn Dillies • Friday, Oct. 18, 7 p.m.

Infusing all the spectacle and flash of Vegas into an enchanting, family-friendly event, Lyn's spellbinding illusions dazzle, amaze and astound audiences with some of the most masterful, mind-blowing illusions in magic today.

Rosanne Cash* • Saturday, Oct. 26, 8 p.m.

One of the country's pre-eminent singer/songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and nominations for 11 more. Her newest album, *She Remembers Everything*, was released in November 2018.

The Office! A Musical Parody! • Sunday, Nov. 3, 3 p.m.

Don't miss this hilarious new musical that lovingly pokes fun at everyone's favorite coworkers. Your favorite moments from all nine seasons of "The Office" have been mashed up into one "typical" day with Michael, Jim, Pam, Dwight and others. Featuring songs such as "That's What She Said," "Marry Me Beesly," and "We Have Fun Here."

Kuné – Canada's Global Orchestra • Friday, Nov. 15, 8 p.m.

This is a true world music concert. The musicians hail from all corners of the globe — from Peru, Burkina Faso, Cuba, Ukraine, and beyond — and are now living in the Toronto area. The 11 musicians of Kuné play instruments as diverse as they are, from the tar of Iran to the bouzouki of Greece to the sitar of Pakistan.

Rainforest Reptile Shows – Reptiles Rock • Sunday, Nov. 16, 3 p.m.

A fun, interactive program featuring live animals from around the world. Meet these fascinating critters and learn how they came to be part of the Rainforest team.

A Christmas Carol* • Thursday, Dec. 12, 7 p.m.

This celebrated Charles Jones adaptation of Charles Dickens' *A Christmas Carol* from Nebraska Theatre Caravan tells the great and enduring tale in a manner that people of all ages will enjoy. It is rich with thrilling ensemble music and alive with color and movement.

The Swingles Christmas • Tuesday, Dec. 17, 7 p.m.

The seven young singers that make up today's London-based vocal group are driven by the same innovative spirit that has defined the five-time Grammy winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognized as masters of their craft.

The Simon & Garfunkel Story • Tuesday, Jan. 21, 7 p.m.

See the fascinating tale of how two young boys from Queens, New York went on to become one of the world's most successful music duo of all time. The show takes you through all the songs and stories that shaped them, the dramatic split, their individual solo careers and ending with a stunning recreation of the legendary 1981 Central Park reunion concert.

The Color Purple* • Monday, Feb. 3, 7 p.m.

The Color Purple is the 2016 Tony Award winner for Best Musical Revival. This joyous American classic about a young woman's journey to love and triumph in the American South has conquered Broadway in an all-new "ravishingly re-conceived production that is a glory to behold" (The New York Times).

Viva MOMIX • Wednesday, Feb. 5, 7 p.m.

Recognized internationally for presenting work of exceptional innovation and physical artistry, Momix is a company of dancer-illusionists who combine illusion, beauty, magic, fun and inventiveness. Surreal, wondrous and massively creative, there's nothing like the Momix performance experience!

Drum TAO 2020 • Friday, Feb. 21, 8 p.m.

TAO's modern, high-energy performances, showcasing the ancient art of Japanese drumming, have transfixed audiences worldwide. Combining highly physical, large-scale drumming with contemporary costumes, precise choreography, and innovative visuals, the performers create an energetic and unforgettable production.

The Irish Rovers • Tuesday, Feb. 25, 7 p.m.

On this final world tour, the band hopes to sing a proper farewell to all those they have entertained for these many years. After 45 albums released in North America, and more internationally, the Irish Rovers continue to receive rave reviews for their recordings and performances.

Flex Ave. • Sunday, Mar. 1, 3 p.m.

Set to a continuous mix of reggae, hip hop and pop music, Flexn was developed from various Jamaican street dance styles into a distinct art form that's spread across the globe and has been embraced by the pop mainstream, as evidenced by Beyonce's recent Coachella performance featuring several Flexn alums.

Finding Neverland* • Monday, Mar. 2, 7 p.m.

Finding Neverland tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever.

Mystery Science Theatre 3000* • Sunday, Mar. 8, 7 p.m.

The award-winning TV comedy *Mystery Science Theater 3000* (MST3K) is coming to Orono in an all-new LIVE show featuring Joel Hodgson, original host and the creative vision behind the beloved TV and Netflix comedy series for more than three decades, in his final live tour, with the never-before-screened film *No Retreat, No Surrender*.

The Choir of Man • Wednesday, Apr. 8, 7 p.m.

It's a party. It's a concert. It's a pint-filled good time set in a real working pub that combines hair-raising harmonies, high-energy dance, and live percussion with foot-stomping choreography. The multi-talented cast of nine handsome blokes sings everything – pub tunes, folk, Broadway, classic rock – all to roof-raising heights. It's the best singing, dancing, stomping, pub crawl of a show you'll ever attend!

Llama Llama – Live! • Thursday, Apr. 9, 6 p.m.

After a long day, Baby Llama can't wait to put on his red pajamas. He and his toy friends are ready to sing and dance their way to sleep...except...they need a bedtime story and a kiss goodnight and a drink of water. But, where's Mama? This hilarious new musical based on the bestselling books by Anna Dewdney will warm every Llama and Llama Mama's heart.

An American in Paris* • Sunday, Apr. 19, 7 p.m.

Romance! Adventure! Gershwin! Who could ask for anything more?! In postwar Paris, romance is in the air and youthful optimism reigns. Hoping to start a new life, World War II veteran Jerry Mulligan chooses newly liberated Paris as the place to make a name for himself as a painter. But Jerry's life becomes complicated when he meets Lise, a young Parisian shop girl with her own secret - and realizes he is not her only suitor.

You may also wish to use your student tickets on our Chamber Music and/or Broadcast Series; giving you the opportunity to see unbelievable operas, plays, and musicals, broadcast to the Collins Center from New York and London! For a detailed list of those events please visit our website.

You will be required to present your MaineCard upon entry to the event. Tickets are not transferable and are intended for student use only.

Additional Discounts

We offer discounted student prices on the following series (beyond your two free tickets):
Music in Minsky: \$12 | The Met: Live in HD: \$10 | NT Live Broadcasts: \$8

For more show information visit

www.collinscenterforthearts.com

Regular Box Office Hours

207.581.1755. Open 10:00 am – 4:30 pm
Monday-Friday and 90 minutes prior to Collins Center and Bangor Symphony Orchestra events, and 60 minutes prior to School of Performing Arts events.

PLEASE NOTE: Rental shows, such as New England Fights and Comedian Bob Marley, may not have student discounts. Please contact the box office with questions.

* indicates limited student ticket availability for performance.

Rush Tickets

Discount Rush tickets may be available to select events that are not sold out 90 minutes prior to show time. A student MaineCard must be presented in order to receive Rush tickets. Facility fees may apply.