

# UMaine Student Tickets

UMaine and UMaine Machias undergraduate students enrolled in six or more credit hours or graduate students who have enrolled in one or more credits and who have paid the unified fee, are eligible for two free tickets per semester to Collins Center for the Arts events. For the 2022-2023 season, almost all shows are included in the arrangement, but for some of our large shows (indicated with an asterisk below) a very limited number of student tickets are available. To receive your free tickets, simply present your *MaineCard*, at the box office during regular business hours. See details on reverse side.

## MAINSTAGE SERIES

### ***Broadway Rocks* • Saturday, Sept. 24, 8 p.m.**

Broadway actor and UMaine alum Merritt David Janes is gathering some of his friends and colleagues from Broadway to perform on the CCA stage. These aren't just any friends — they're actors singing your favorite songs from the shows and roles they have performed. It'll be a special night with songs every Broadway fan knows and loves. Even more special is knowing Janes and several of his classmates originated *Broadway Rocks* while students at UMaine. Join us for it's triumphant return!

### ***Step Afrika!* • Friday, Sept. 30, 7 p.m.**

*Step Afrika!* blends percussive dance styles practiced by historically African American fraternities and sororities; traditional West and Southern African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility, and pure energy makes each performance unique and leaves the audience with their hearts pounding.

### ***Spamilton*\* • Saturday, Oct. 15, 8 p.m.**

*Spamilton* is the fictitious story of a very famous writer / director / star trying to save Broadway from mediocrity and oblivion. Along the way, this sharp and lovable genius not only takes aim at Broadway's current mega-hit, but manages to make hysterical mince meat out of many classic and new Broadway shows. Countless film and stage stars drop by to add to the fun and mayhem, making *Spamilton* a multi-generational delight for everyone!

### **Theatre at Monmouth on Tour presents: *As You Like It* • Thursday, Oct. 20, 7 p.m.**

All the world's a stage in *As You Like It*, Shakespeare's gender-bending comedy, where poetry, mistaken identities, and true loves lost and found abound.

### ***Blind Boys of Alabama* with special guest *Charlie Musselwhite* • Saturday, Nov. 12, 8 p.m.**

The Blind Boys are known for crossing multiple musical boundaries with their remarkable interpretations of everything from traditional gospel favorites to contemporary spiritual material by songwriters such as Eric Clapton, Prince and Tom Waits. They have appeared on recordings with many artists, including Lou Reed, Peter Gabriel, Bonnie Raitt, Willie Nelson, and more!

### ***Legally Blonde: The Musical*\* • Tuesday, Nov. 29, 7 p.m.**

Elle Woods appears to have it all. Her life is turned upside down, however, when her boyfriend dumps her so he can start getting more serious about his life and attend Harvard Law. Determined to get him back, Elle uses her ingenuity and charm to get into Harvard too. School begins with endless struggles, but with the help of her new friends, Elle quickly realizes her potential, and her true assets, as she sets out to prove herself to the world and make everyone a believer. This contemporary, sassy musical moves at a breakneck pace driven by memorable songs and explosive dances. *Legally Blonde* warms the heart by proving that self-discovery never goes out of style!

### **Natalie MacMaster & Donnell Leahy present *A Celtic Family Christmas* • Tuesday, Dec. 6, 7 p.m.**

Since marrying in 2002, two of Canada's brightest stars have been captivating audiences all over North America with their exceptional musical skills and obvious joy at playing the fiddle together with their family.

### **THE DOO WOP PROJECT: *A Doo Wop Christmas* • Thursday, Dec. 22, 7 p.m.**

The Doo Wop Project boys will get you into the Holiday Spirit! Hear old school Holiday Classics like The Drifters' *White Christmas*, The Temptations' *Rudolph the Red Nosed Reindeer*, Frankie Valli and The Four Seasons version of *Santa Claus is Coming to Town* along with "Doo-wopified" contemporary hits like *This Christmas* and *Last Christmas*. It's sure to be a jolly good time!

**Neil Berg's 50 Years of Rock & Roll • Friday, Jan. 20, 8 p.m.**

With a cast consisting of both stars from Broadway's greatest rock musicals, as well as incredible Rock & Roll singers, Neil Berg shares the often unknown stories from the fifty-year history of the music that changed the world forever!

**Menopause The Musical • Friday, Feb. 17, 8 p.m.**

Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! See what more than 17 million women and fans worldwide have been laughing about for over 20 years!

**Red Hot Chilli Pipers • Saturday, Feb. 25, 8 p.m.**

Bagpipes with attitude, drums with a Scottish accent and a show so hot it carries its own health warning! The band's achievements have reached incredible heights with their groundbreaking fusion of traditional Scottish music and Rock/Pop anthems which they proudly call "Bagrock".

**Jazz at Lincoln Center presents: Songs We Love • Sunday, April 2, 7 p.m.**

For over three decades, Jazz at Lincoln Center has been a leading advocate for jazz, culture, and arts education globally. Under the direction of Wynton Marsalis, Jazz at Lincoln Center has brought the art form of jazz from the heart of New York City to over 446 cities in more than 40 countries.

**One Night of Queen performed by Gary Mullen and The Works\* • Sunday, April 16, 7 p.m.**

Gary Mullen and The Works perform One Night of Queen, a spectacular live concert, recreating the look, sound, pomp and showmanship of one of the greatest rock bands of all time.

## CHAMBER MUSIC SERIES

**Brooklyn Rider • Sunday, Oct. 2, 3 p.m.**

**ensemble 4.1 • Sunday, Oct. 30, 3 p.m.**

**Zenith Ensemble • Saturday, Feb. 4, 3 p.m.**

**Quartetto di Cremona • Sunday, Mar. 5, 3 p.m.**

**Maxwell Quartet • Saturday, April 22, 3 p.m.**

## JAZZ SERIES

**Steve Wilson & Bruce Barth • UMAINE: Thursday, Oct. 27, 7:30 p.m.**

**MACHIAS: Friday, Oct. 28, 7:30 p.m.**

**Camila Meza & Aaron Goldberg • UMAINE: Thursday, Mar. 23, 7:30 p.m.**

**MACHIAS: Friday, Mar. 24, 7:30 p.m.**

You may be required to present your MaineCard upon entry to the event.  
Tickets are not transferable and are intended for student use only.

For more show information visit

[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com)

PLEASE NOTE: Rental shows, such as Comedian Bob Marley, may not have student discounts. Please contact the box office with questions.

\*indicates limited student ticket availability for performance

### Additional Discounts

We offer discounted student prices on the following series (beyond your two free tickets)  
Chamber Music: \$13 | The Met: Live in HD: \$10 | NT Live Broadcast: \$8

### Regular Box Office Hours

207.581.1755. Open 10 a.m. – 4:30 p.m.  
Monday-Friday and 60 minutes prior to Collins Center and Bangor Symphony Orchestra events, and School of Performing Arts events.

### Rush Tickets

Discount Rush tickets may be available to selected events that are not sold out 90 minutes prior to show time. A student MaineCard must be presented in order to obtain Rush tickets. Facility fees may apply.